

organised sector during the year 1989-90 & 1990-91 was as under:

<i>Year</i>	<i>Capacity</i>	<i>Production</i>
1989-90	135119	215459 KL
1990-91	135119	223085 KL

(c) Only one Letter of Intent has been granted during April 1990-March 1991 to Shri Rajan Poddar for setting up non-alcoholic beer unit with a capacity of 22,800 KL at District Chittoor (Andhra Pradesh).

(d) Six Letters of Intent for manufacture of beer with total annual installed capacity of 30,000 KL have been issued during 1 April 1991 to 1 March 1992.

### **Censor of Video Cassettes**

3220. SHRI SYED SHAHABUDDIN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government have prescribed a preceptor of video cassettes;

(b) if so, authorities responsible for it;

(c) the guidelines issued by the Government to the authorities concerned in this regard;

(d) whether any video cassettes have been found objectionable during 1991; and

(e) if so, brief particulars of such video cassettes?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRJA VYAS):

(a) and (b). In accordance with the provisions of the Cinematograph Act, 1952, all "films" including Video Films intended for

public exhibition in India are required to be certified by the Central Board of Film Certification. Therefore, video films including video news magazines meant for public exhibition have to be presented to the Board for certification.

(c) A copy of the Guidelines is enclosed statement.

(d) and (e). During 1991 only one video film "Tadak Dham Dham" (Hindi) was refused certificate by Central Board of Film Certification. On an appeal filed by the applicant against the order of the Board, it was granted 'U' certificate i.e., for unrestricted public exhibition after ordering some deletions by Film Certification Appellate Tribunal.

### **STATEMENT**

#### **GOVERNMENT OF INDIA**

#### **MINISTRY OF INFORMATION AND BROADCASTING.**

**New Delhi, the 6th December, 1991**

### **NOTIFICATION**

S. O. In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification on the Government of India in the Ministry of Information and Broadcasting No. S. O. 9 (E), dated the 7th January, 1978 except as respects things done or omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:-

1. The objection of film certification will be to ensure that-

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals, other visuals or word likely to incite the commission of any offence are not depicted;

(iii) scenes—

(a) showing involvement of children in violence as victims or as perpetrators or as forced witness to violence, or showing children subjected to any form of child abuse;

(b) showing abuse or

ridicule of physically and mentally handicapped persons; and

(c) showing cruelty to, or abuse of, animals are not presented needlessly;

(iv) pointless or avoidable scenes and violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) scenes tending to encourage, justify or glamorise drug addiction are not shown;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molesta-

tion, or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they be reduced to the minimum and no details are shown;

- (xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they can be reduced to the minimum and no details are shown;
- (xii) visuals or words contemptuous of racial, religious or other groups are not presented;
- (xiii) visuals or words which promote communal, obscurantist, anti-scientific and anti-national attitudes are not presented;
- (xiv) the sovereignty and integrity of India is not called in question;
- (xv) the security of the State is not jeopardised or endangered;
- (xvi) friendly relations with foreign States are not strained;
- (xvii) public order is not endangered;
- (xviii) visuals or words involving defamation of individual or a body of individual, or contempt of court are not presented;

**EXPLANATION:** Scene that tend to create scorn, disgrace or disregard or rules or undermine the dignity of court will come under the term "contempt of court"; and

- (xix) National symbols and emblems are not shown except in accordance with the revision of the Emblems and Name (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. The Board or Film Certification shall also ensure that the film—

- (i) is judged in its entirety from the point of view of its overall impact; and
- (ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Film that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

- 5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the film should be such that all the members of the family including can view it together.

- (2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to

whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

- (3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.

Foot Not:- Notification No. 5/5/77-F(C) dated 7.1.78 published in the Extraordinary Gazette of India Part II Section 3 sub-section (ii) dated 7.1.78 as S. O. 9(E) -

Amended by -

- (i) Notification No. 5/5/77-F(C) dated 27.1.79 published as S. O. 618 in the Gazette of India Part II section 3 sub-section (ii) dated 17.2.79.
- (ii) Notification No. 805/2/82-F(C) dated 7.5.83 published as S. O. 356(E) in the Gazette of India Extraordinary Part II Section 3 sub-section (ii) dated 7.5.83.
- (iii) Notification No. 803/4/89-F(C) dated 11.8.89 published as S. O. 2179 in the Gazette of India Extraordinary Part II Section 3

sub-section (ii) dated 9.9.89.

(File No. 805/1/90-F (C))

Sd/-

(S. LAKSHMI NARRAYANAN)

Joint Secretary to the Govt. of India

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Copy also to all Ministries/Departments of the Government of India, for information.

Copy for information and necessary action to:

1. The Chairman, C. B. F. C., 91-E, Walkeshwer Road, Bombay -6 (with 200 spare copies for communication to all concerned).
2. All Regional and All. Regional Officer of the Boarder.
3. DG: Doordarshan and DG: AIR (with 5 spare copies each)
4. All other media units.
5. Information Officer, PIB.
6. Secretary, Film Federation of India, Bombay.
7. All Officers and sections in the Ministry.

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